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Constructions Of Black Gay Identity In The 1980s And '90s By Simon
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You throw your hands up in the air triumphantly when they score a touchdown and you clap when something exciting happens.

You hit, kicked, pushed, and threw things over and over.

And yet, spending my days with you - seeing the world through your eyes - it keeps me young.

Big tears, ugly crying in the middle of a public place.

If I say, "Up," you will say, "Down" and so on.

Even when I'm pulling my hair out, I still feel that way every day.

Even when you're watching TV, you often bounce up and down in the living room like you have springs in your feet.

You know your ABCs, and the sound each letter makes.

You also say, "bless you" anytime someone sneezes.

You get really hyper at night and flip around in our bed like a gymnast or wrestle with Daddy.

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Exhibit explores gay life during harlem

Jan 18, 2011 More than 40 people attended the opening reception for The Harlem Renaissance As Gay As It Was Black, a visually stunning exhibit at the Pride Center

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